

The background of the left side of the image is a page of handwritten musical notation on aged, yellowed paper. The text is written in a cursive script. A large, stylized, brown graphic element, resembling a thick, curved line or a partial letter 'C', is superimposed over the score. The text visible in the score includes: "*La Corona d'Italia*", "*Tangara*", "*Per Musici*", "*Effetto*", "*Vittorio*", "*Dal Riconoscimento*", and "*G. Rossini*".

Giovanni Paolo Di Stefano

**IL MANDOLINO COME
STRUMENTO MUSICALE
NAZIONALE**

Seguirà breve momento musicale

Note d'autore 20 maggio 2010 ore 18